

DAVID MENÉNDEZ

Baritone

David Menéndez is one of the most recognized baritones of his generation. Mr. Menéndez was born in Castrillón, Asturias (Spain). He has a degree in Musical Education from the University of Oviedo. He studied singing under the guidance of Professor Maria Dolores Tamargo, finishing his professional degree with a brilliant qualification. Mr. Menéndez completed his postgraduate studies under the leadership of Ana Luisa Chova at the Upper Conservatory Joaquín Rodrigo in Valencia, graduating with high honours. He has studied musical development with Helmut Lips, Ana Luisa Chova and Robert Expert, and has received magisterial classes by Elena Obraztsova, Giuseppe Di Stefano, Renata Scotto, Gabriela Tucci, Antonietta Stella, Michael Zanetti and Kamal Kahn.

In November 1999, he obtained the first prize in The Permanent Contest "Juventudes Musicales de España." In June 2005, he won the third prize at The International Singing Contest "Operalia," which Plácido Domingo manages.

Mr. Menéndez has had a distinguished career spanning not only in various cities across Spain, but in Esztergom (Hungary), Eysines (France), Sofia (Bulgaria) and El Salvador, as well.

His repertoire includes Fauré's "Requiem," "Christmas Oratory" and "Brief Mass F major BWV 233" by J. S. Bach, "Messiah" by G.F. Haendel, "Coronation Mass" by W.A. Mozart, "Cantata 147" and "Cantata 90" by J.S. Bach, "Requiem KV626" by W.A. Mozart, "Mass in E-flat Major" by Schubert, Dvořák's "Stabat Mater," "Missa in tempori belli" by Haydn, "9th Symphony" by Beethoven, and other pieces, as well.

He has offered a concert with Spanish Radio RTVE's Orchestra at the Monumental Theatre of Madrid under Uwe Mund's direction, as well as a recital for "Concerts de la 2" and "RTVE's International Channel."

He made his debut at the Teatro de la Zarzuela in Madrid in the role of Don Carlos in "The Pledge" of Gaztambide, under the musical direction of M. Roa. He has participated in "Salome" by R. Strauss at the Palau de la Música de Valencia under the direction of R. Weikert, repeating their participation in later seasons of opera directed by M. Oviedo Valdes and E. Sagi and Bilbao, J. And E. Mena Sagi, and in "Moses und Aron" of Schönberg in the Auditorium of Barcelona and the Granada Music Festival under the direction of A. Tamayo.

Mr. Menéndez debuted as Parmenione in "L'occasione fa il ladro" at the Opera Liceu Workshop under the direction of J. Pons, and in the Auditorium of Santiago de Compostela initiating a particular affinity with the roles of Rossini.

He has participated in works of contemporary music as in the "Orfeo" of D. W. Kirchner, "Boulevard Solitude" by Henze (Teatre del Liceu) or in the world premiere of "La hija del Cielo" in the Teatro Perez Galdos in Las Palmas in a staging of La Fura dels Baus. There are several DVD-Recordings with David Menéndez being part of the cast. For the famous Label DECCA, he has sung the role of Dandini in "La Cenerentola" by Rossini under the direction of J. Font and P. Summers. Furthermore, he has performed as Schaunard in "La Bohème" directed by J. L. Cobos and being recorded and release on DVD by Opus Arte.

After his recent successes at the Berliner Philharmonie and his interpretations of Dandini of La Cenerentola at the Greek National Opera and Opera of Toulon, his debut as Leporello at the Theater of La Maestranza, German Requiem by Brahms with Jesus López Cobos, The Count Almaviva in the opera of Oviedo and his successful debut at the Bolshoi Theater of Moscow interpreting the role of Lord Sidney of Il Viaggio a Reims with Tugan Sokiev, his next commitments will lead him to sing Boheme at Bilbao, to the National Auditorium and back to the Bolshoi next season, among others.

www.david-menendez.com