



JONE MARTÍNEZ

Soprano

The soprano Jone Martínez from Sopelana, Basque Country, began her musical learning at the Leioa Conservatory, singing in the children's choir and studying guitar, before beginning her lyrical singing studies with Olatz Saitua at the Juan Crisóstomo de Arriaga Conservatory in Bilbao.

In 2013 she obtained a degree in Musical Language Pedagogy and Music Education at Musikene, Conservatorio Superior de Música del País Vasco, where she is currently completing her studies in lyrical singing with Maite Arruabarrena (vocal technique) and Maciej Pikulski (interpretation and repertoire). She is also furthering her training with Carlos Mena, with whom she specialises in early music.

Parallel to her activity as a vocal technique teacher and choir assistant with Basilio Astulez, Jone Martínez began a rapid career as a soloist singer. Her vocal and artistic qualities have been appreciated by important conductors with whom she has sung the soloist parts in numerous Renaissance, Baroque and Classical works both in Spain and abroad, in cities such as London, Cambridge and even Hong Kong. She is a regular soloist with Conductus Ensemble and Capilla Santa María and also collaborates with Soinuaren Bidaia and other specialised groups such as Musica Ficta, Quondam and Capilla Michael Navarrus. She has recently sung with the Orquesta Sinfónica de Burgos, the Orquesta Barroca de Sevilla and performed the soloist role in Handel's Messiah under the baton of Carlos Mena and the Orquesta Sinfónica de Galicia. She has performed in the Semana de Música Religiosa de Cuenca and in the Semana de Música Antigua de Estella on several occasions.