

GUSTAVO PEÑA

Tenor

Born on Gran Canaria, the tenor Gustavo Peña has a wide operatic and symphonic repertoire spanning works from Monteverdi to the present day.

He has participated in many prestigious international festivals of Music around the world (Tannglewood, Amsterdam, Int. Fest. of Music of Canarias, etc..) as well as at the main spanish operahouses (Teatro Real, Gran Teatre del Liceu, Teatro de la Maestranza).

During the 2004-5 season he was a resident artist at the Berlin State opera.

He has appeared with international orchestras such as the Dresden, Israel, Los Angeles, S.Francisco, Toronto, National of Colombia, National of Denmark , National Capitole de Toulouse, BBC Philharmonic and Symphonic orchestras, Freiburg Baroque Orchestra and Staatskapelle Berlin, conducted by S.Bychkov, Frühbeck de Burgos, Charles Dutoit, A.Zedda, D.Barenboim, J.Mena or Rene Jacobs, among others.

With the leading Spanish symphony orchestras, he has performed: Haydn's Creation, Beethoven's Missa Solemnis, Handel's Messiah, Mozart's Requiem, Beethoven's Ninth Symphony, Bruckner's Mass in F, Haydn's Missa in tempore belli, Missa de Mozart's Coronation, Mahler's Das Lied von der Erde, Mendelssohn's Walpurgisnacht, as well as different symphonic-choral works by Bach, Schubert and Stravinsky, with conductors such as: Antoni Ros Marbà, Victor Pablo Pérez, Josep Pons, Pablo González, José Ramón Encinar, Maximiano Valdés and Guillermo García Calvo.

It highlights the recordings with DECCA, the Opera Guernika by Fco. Escudero with the Euskadi symphony orchestra (cond.: JR. Encinar), "La Vida Breve" by M.Falla with Deutsche Gramophone and the Spanish National Orchestra (cond.J.Pons) and BBC Philharmonic Orchestra(cond. J.Mena) with CHANDOS. Recently has been published "Elena e Malvina by R. Carnicer with the Spanish National Orch. (cond. G.García Calvo).

His latest engagements include Haydn's The Creation (La Fura dels Baus. production), a reduced version of Tannhäuser at the Muziekgebouw in Amsterdam, and the title role of "Amleto" by F. Faccio in Chemnitz (performed for the first time in Germany), from which he has obtained great success with the public as well as critics in the press and specialized magazines. This season he has succesfully debuted the role of D.José (Carmen) at the Chemnitz Theater.