

Lucía Marín

Conductor

Lucía Marín (Linares, 1982) is considered to be one of the best Spanish conductors at the moment: Art and Passion in the podium for the 21st century. The newspaper El País named Lucía Marín one of Spanish rising stars in orchestra conducting. After her debut with the Spanish National Orchestra, the specialized press said:

"Lucía Marín got a sound sumptuous and bright (...) and above all, she connected with the public, with an effective and empathic interpretation, (...). Marín has a broad and beautiful gesture, and an elegant force that she conveys to musicians"

She has made her debut in Spain with the best professional orchestras in the country: Orquesta Nacional de España, Orquesta Sinfónica de Radiotelevisión Española, Orquesta Sinfónica de Galicia, Orquesta de Córdoba, Orquesta del Principado de Asturias, Orquesta De Euskadi, Orquesta Sinfónica de Bilbao, Filarmónica de Gran Canaria, Filarmónica de Málaga, Oviedo Filarmonía, Joven Orquesta de la Comunidad de Madrid, Orquesta Sinfónica de Las Palmas, Joven Orquesta de Canarias, Orquesta Joven de Andalucía, Orquesta Ciudad de Granada, Orquesta Sinfónica de Madrid, Orquesta Sinfónica de Tenerife, y Orquesta Sinfónica de Castilla y León.

Lucía Marín has a wide symphonic and lyrical repertoire. She has recently made her debut at the Teatro de la Zarzuela and the Teatre Principal de Palma, where she has conducted La Traviata. For next season, this conductor is planning to return to the Teatro Real conducting Menotti's Amahl and Night Visitors, and to make her debut at the ABAO in Bilbao with Mozart's The Abduction from the Seraglio.

Lucía Marín has a bachelor degree in piano performance from the Conservatorio Superior de Sevilla, a bachelor degree in orchestra conducting from Musikene, a master degree in orchestra conducting from Illinois State University and a doctorate in the same subject from the University of Kentucky. During her time in US, she conducted in China, Italy, Romania, Austria and Portugal, and she was the principal conductor of the University of Kentucky Philharmonia and the assistant conductor of the University of Kentucky Symphony Orchestra and Opera Theatre from 2012 to 2015 where she conducted: The Marriage of Figaro, Don Giovanni, La Bohème, Suor Angelica, Les Misérables, Sweeney Todd, The Phantom of the Opera, Aïda, and The Nutcracker with the Moscow Ballet.

She has also been asked to serve as a jury in international competitions, and she develops a pedagogical career teaching several conducting seminars and masterclasses. She is currently the artistic director and founder of the Taller Lírico Loving Opera having conducted the productions Suor Angelica and Hoffmann's Curse. Through this



2021

Edificio Foro de Somosaguas. Planta 1, oficina 24
Urbanización Pinar de Somosaguas, 89 bis
28223 Pozuelo de Alarcón - Madrid - España
Tel.: +34 91 591 32 90
info@musiespana.com | www.musiespana.com
Facebook: [Musiespana](#) Twitter: [@musiespana](#)

company she is able to bring opera to the public, and reach new demographics who are being introduced to opera for the first time.

www.luciamarin.com