

## ALFONSO GÓMEZ

Piano

The Spanish-German pianist Alfonso Gómez has developed into one of the most distinguished interpreters of the 20th and 21st century repertoire. Born in 1978, he studied at the Conservatory of Vitoria-Gasteiz with Albert Nieto, at the Rotterdam Conservatory (Holland) with Aquiles delle Vigne and at the University of Music Freiburg (Germany) with Tibor Szász, where he graduated with distinction. During and after his studies, he attended master classes with Vitali Margulis, Jaques Rouvier, Éric Haedsieck, Jan Wijn, Gilead Mishory and Galina Egiazarova, as well as chamber music lessons with Rainer Kussmaul, Jörg Widmann, Jean-Jacques Kantorow and Donald Weilerstein.

Gómez performed numerous concerts in Spain, France, Belgium, Holland, Luxembourg, Austria, Germany, Switzerland, Italy, Ukraine, the U.S., Canada, México, Taiwan and South Korea. As a soloist, he has performed in concert with numerous orchestras such as Brandenburgisches Staatsorchester Frankfurt (Oder), Euro-Asian Philharmonic, Basque National Orchestra, Bilbao Symphony Orchestra, Orquesta Sinfónica de Navarra, Homburg Symphony Orchestra, Rotterdam Young Philharmonic, Orkest van Utrecht, Louis Spohr Orchester Braunschweig and Gyeonggi Philharmonic, together with conductors such as Juanjo Mena, Hans Graf, Erik Nielsen, Roy Goodman, Jurjen Hempel, Nanse Gum, Jonathan Kaell and Ernest Martinez- Izquierdo.

Gómez has won 11 national and international prizes, prominent among which was the grand prix in the following competitions: J. Françaix (Paris), Ciudad de Gernika, Alter Musici (Cartagena) and Gerardo Diego (Soria). In Rotterdam, he was awarded the Erasmus Kamermuziekprijs.

He has recorded more than 10 CDs for different European labels which present the abundance, diversity and complexity of his repertoire: complete works for piano by M. Ravel (Coviello), last piano works by M. Feldman (KAIROS), Vingt Regards sur l'Enfant-Jésus by O. Messiaen (KAIROS), etc... His CD "Ramón Lazkano, piano works" (KAIROS) was awarded in Paris with the Grand Prix du Disque Musique Contemporaine de l'académie Charles Cros 2019.

Being highly committed with contemporary music, he has premiered numerous works by different contemporary composers, many of which are dedicated to him, and has collaborated with leading ensembles such as MusikFabrik, Recherche or the SWR-Ensemble Experimental.

His performances and recordings have been broadcasted on numerous occasions on the radio and TV in Europe and Asia. Gómez is currently professor of piano at the University of Music Freiburg and associate professor at the State University of Music and the Performing Arts Stuttgart.