

## **TERESA RIVEIRO BÖHM** Conductor

Austrian-Spanish conductor Teresa Riveiro Böhm is establishing herself as an emerging force in the orchestral and operatic world. The winner of the Neeme-Järvi- Prize at the Gstaad Menuhin Festival in 2019, she has gained significant experience conducting orchestras and opera companies throughout Europe and Australia.

The 23/24 season sees Riveiro Böhm make her Sydney Opera House debut in February, as she leads Opera Australia in a new production of Magic Flute. This is her second appearance in Australia following her acclaimed debut with the Adelaide Symphony Orchestra and Sasha Gavrylyuk in October 2022. Other highlights of the upcoming season include debuts with Lucerne Opera, at the personal invitation of Music Director Jonathan Bloxham, Scottish Chamber Orchestra, the Spanish Radio and Television Symphony Orchestra, the Recreation-Orchester at the Styriarte Festival Graz, the Orquesta de Extremadura, and the Orchestre de Picardie. She will also return to the Orchestre National de Metz, feature at the prestigious Palau de la Música Catalana with the Orquesta Sinfónica del Vallés, and lead the National Youth Orchestra of Scotland in a programme that includes the world premiere of Andrea Tarrodi's concerto for piano trio and orchestra.

After spending two years as Leverhulme Conducting Fellow with the Royal Conservatoire of Scotland in association with the BBC Scottish Symphony from 2019 to 2021, Riveiro Böhm held the position of Associate Conductor of both the Welsh National Opera (WNO) and Barcelona Symphony Orchestra (OBC) for the 22/23 season. Her role with the WNO saw her conduct six performances of their new production of Magic Flute, as well as an orchestral concert featuring Dame Sarah Connolly as part of Classic FM's 30th Anniversary. At the OBC she worked in close collaboration with Music Director Ludovic Morlot, and led the orchestra in an outdoor concert as part of the historic La Mercè Festival, with a programme featuring works by Dvořák, de Grieg and Beethoven.

Other recent highlights include her debut with the Deutsches Symphonie-Orchester Berlin, an extended tour with the Irish National Opera in their production of Don Pasquale, returns to the BBC Scottish Symphony Orchestra for main series performances in Glasgow and Ayr alongside soloist Rosanne Philippens, and her debut with the Bournemouth Symphony Orchestra and Kristóf Baráti. In recent seasons she has also conducted L'Orchestre de Chambre de Genève, Orquesta Filarmónica de Málaga, the Kremerata Baltica (at the Kronberg Academy Festival), Basel Chamber Orchestra, the Aalborg Symphony Orchestra, the Stuttgarter Philharmoniker, L'Opéra Orchestre National Montpellier, and the Red Note Ensemble.

At a very early age, Riveiro Böhm moved from her home in Vienna to Moscow to pursue the violin. After studying at the Central Music School affiliated with the Tchaikovsky Conservatoire, she returned to Vienna where she first gained experience as a conductor through a number of choirs and orchestras, including the Cappella Albertina Wien choir, of which she was Artistic Director. She has worked with conductors including Manfred Honeck, Paavo Järvi, David Zinman, Ludovic Morlot, Martyn Brabins, Thomas Dausgaard, Sian Edwards, Stuart Stratford, Garry Walker, Donald Runnicles, Baldur Brönnimann and Antony Hermus.

In previous seasons Riveiro Böhm received the first prize at the Dichler Wettbewerb in Vienna and the first orchestra prize from the Savaria Symphony Orchestra, and was

presented with the Special Award for Exceptional Artistic Achievement by the Südwestdeutsche Philharmonie Konstanz.

Riveiro Böhm studied Orchestral Conducting at the University of Music and Performing Arts, Vienna (MDW) with Johannes Wildner and at the Hochschule für Musik und Tanz in Cologne with Alexander Rumpf and Stephan E. Wehr (opera). She previously studied Church Music at the MDW, and Choir Conducting with Erwin Ortner. She completed a Specialised Master's Degree in conducting at the Zurich University of the Arts (ZHdK) under the guidance of Johannes Schlaefli and Christoph- Mathias Mueller.