

## LUCÍA MARTÍN-CARTÓN

Soprano

Born in Valladolid (Spain), where she studied violin and singing, she received her Higher Degree in Singing from the Joaquin Rodrigo Conservatory in Valencia. She holds a Masters in Ancient Music Performance from ESMUC, Barcelona. In 2015 she was awarded **First Prize in the Renata Tebaldi International Voice Competition** and was part of **Le Jardin des Voix 2015**, a project by Les Arts Florissants, conducted by William Christie and Paul Agnew, with whom she has been on tour several times around Europe, Australia, Asia and New York.

She has worked with **conductors** such as Jordi Savall, Leonardo García Alarcón, José Ramón Encinar, Evelino Pidò, Andrea Marcon, John Axelrod and Víctor Pablo Pérez, as well as **stage directors** including Gustavo Tambascio, Damiano Michieletto, Rafael R. Villalobos, Carlos Wagner and Fabrice Murgia.

She has also worked with **orchestras** like Real Orquesta Sinfónica de Sevilla, Orquesta de la Comunidad de Madrid, Orquesta Sinfónica de Castilla y León, Orquesta Barroca de Sevilla or Les Musiciens du Prince, and different ensembles such as Les Arts Florissants, Cappella Mediterranea, L'Arpeggiata, Hesperion XXI or La Ritirata, performing in numerous **theatres and concert halls** around the world, notably Teatro Real in Madrid, La Philharmonie in Paris, Château de Versailles, Sydney Opera House, Teatro Colón in Buenos Aires, Maggio Musicale Fiorentino, KKL Luzern, Suntory Hall in Tokyo, Lincoln Center of New York, Teatro de la Zarzuela de Madrid, Tchaikovsky Hall in Moscow, Philharmonie in Berlin, L'Auditori de Barcelona and Concertgebouw in Amsterdam, and major festivals such as Innsbruck Festival of Early Music, Salzburger Festspiele, Festival d'Ambronay or Festival Oude Muziek Utrecht,.

She has performed in operas like Mozart's Die Zauberflöte and Don Giovanni, Gluck's Orfeo ed Euridice and Orphée et Eurydice, Handel's Alcina, Acis and Galatea, Ottone, re di Germania; Charpentier's Medée; Sebastián Durón's La guerra de los gigantes and El imposible mayor en amor, le vence Amor; Purcell's Dido and Aeneas and Monteverdi's L'Orfeo.

In **oratory**, she has sung Requiem, Exsultate, Jubilate and Vesperae Solennes de Confessore by Mozart, Messiah and Dixit Dominus by Handel, Cantatas BWV 8, 10, 51, 61, 114, 202 and 210, Magnificat, Mass in B minor by Bach; Gloria, In furore, Iustissimae Irae and Juditha Triumphans by Vivaldi; Nelson Mass by Haydn; Requiem by Fauré; Stabat Mater by Rossini and Carmina Burana by Orff, among others.

She has made recordings for record labels Brilliant, AliaVox and Ricercar, to name only a few, as well as live recordings for Radio France, Radio Catalunya Música and Musiq'3 Belgium.