

JUAN SANCHO

TENOR

Juan Sancho was born in Seville (Spain) in 1982, where he began his piano studies with María Floristán. Later he graduated in the specialty of Historical Singing at the Escola Superior de Música de Catalunya (Barcelona) with Lambert Climent. Later he worked with Raphaël Sikorski (Laboratoire de la Voix, Paris) and with Raúl Giménez (Barcelona).

Among the conductors for whom he has sung are Michel Corboz, William Christie, Gustav Leonhardt, Fabio Biondi, Jordi Savall, Diego Fasolis, Marc Minkowski, Andrea Marcon, Ivor Bolton, Alan Curtis, Richard Egarr, George Petrou, Leonardo García-Alarcón, Riccardo Minasi, Emiliano González-Toro, Václav Luks, Hervé Niquet or Skip Sempé.

He has made his debut in several of the most emblematic halls and opera houses on the international scene such as Teatro alla Scala (Milan), Teatro Real (Madrid), La Fenice (Venice), Bolshoi (Moscow), English National Opera (London), Theater an der Wien (Vienna), National Theatre of Prague, Opéra de Lausanne, Barbican Center (London), Palais des Beaux Arts (Brussels), Alte Oper (Frankfurt), Auditorio Nacional (Madrid), Palau de la Música (Valencia), Salle Pleyel (Paris), Opéra Comique (Paris), Cité de la Musique (Paris), Auditori (Barcelona), Opéra National du Rhin (Strasbourg), Concertgebouw (Amsterdam), Opéra Royal de Versailles, Lincoln Center (New York), Tchaikovsky Hall (Moscow), Teatro de la Maestranza (Seville), Fundação Gulbenkian (Paris), and the Teatro de la Maestranza (Seville). (Lisbon), Liederhalle (Stuttgart), Oper Köln (Cologne), Kursaal (San Sebastián) etc. Likewise, he has performed at prestigious festivals such as Festival d'Aix-en-Provence, Festival Enescu (Bucharest), Festival d'Ambronay, Maggio Musicale Fiorentino, San Sebastian Musical Fortnight, Granada Festival, Antwerp Early Music Festival, etc.

His operatic recordings include Catone in Utica by Leonardo Vinci in the role of Catone (DECCA), Germanico in Germania by Pergolesi (DECCA), Arminio by Handel (DECCA), Siroe, rè di Persia by Hasse (DECCA), Alessandro by Handel (DECCA), Artasserse by Leonardo Vinci (ERATO on DVD), Il ritorno d'Ulisse by Monteverdi in the role of Telémaco (Château de Versailles), L'Orfeo by Monteverdi (Naïve), Monteverdi's DVD trilogy with William Christie and Les Arts Florissants from the Teatro Real (DYNAMICS and VIRGIN) and Virtù di strali d'Amore by Cavalli with Fabio Biondi (NAXOS) among others. Among his most personal albums are "The seven deadly sins" with music by Handel (ENCHIRIADIS) and "Human love, love divine" also with music by Handel and a duet with the soprano Nuria Rial (Deutsche Harmonia Mundi).

In addition to his work as a lyrical singer, mainly dedicated to opera, he also has a passion and dedication to the study of the Spanish vocal repertoire of the 16th and 17th centuries. Proof of this are various concert and recording projects based on the Guerra Manuscript of the Cathedral of Santiago de Compostela, and the work of Juan Hidalgo (1614-1685) and José Marín (1618-1699) respectively.