

DIANA TISHCHENKO

Violin

Ukrainian-born violinist Diana Tishchenko is recognized as one of the most captivating and versatile artists on today's classical music scene, celebrated for the depth, imagination, and stylistic breadth of her performances. She is particularly admired for her close collaborations with contemporary composers, many of whom have dedicated works to her.

In 2018, Tishchenko won the Grand Prix at the Long-Thibaud-Crespin International Competition in Paris, presided over by Renaud Capuçon. In 2023, she was appointed Chevalier of the Ordre des Arts et des Lettres by the French Ministry of Culture, honoring her outstanding contribution to the arts. Following her nomination as an ECHO Rising Star, she performed in 20 of Europe's leading concert halls during the 2022/23 season, including the Elbphilharmonie Hamburg, Philharmonie de Paris, Concertgebouw Amsterdam, Luxembourg Philharmonie, and Wiener Konzerthaus.

Tishchenko began her international career at a young age. At 18, she joined the Gustav Mahler Youth Orchestra and, two years later, became its youngest concertmaster in history, collaborating with legendary conductors such as Sir Colin Davis, Franz Welser-Möst, Herbert Blomstedt, Antonio Pappano, and Daniele Gatti. This formative experience showcased her exceptional musical maturity and laid the foundation for her subsequent international career.

She has since performed with leading orchestras and conductors, including Iván Fischer, Lahav Shani, Andrew Litton, and Joshua Weilerstein, appearing with ensembles such as the Deutsches Symphonie-Orchester Berlin, Orchestre National d'Île-de-France, Berlin Baroque Soloists, Orchestre Philharmonique de Strasbourg, and the Budapest Festival Orchestra. Festival appearances include the Rheingau Musik Festival, Schleswig-Holstein Musik Festival, La Folle Journée (Nantes and Tokyo), the Jerusalem Chamber Music Festival, and the Pablo Casals Festival in Prades.

Born in Simferopol, Tishchenko began her violin studies with her aunt before continuing at Kyiv's Specialized Music School for Gifted Children. She earned her bachelor's and master's degrees under Ulf Wallin at the Hanns Eisler Academy of Music in Berlin, where she later served as his assistant, and pursued further studies with Boris Kuschnir at the University of Music and Performing Arts in Graz. She has also been profoundly influenced by Gidon Kremer and pianists Sir András Schiff, Rita Wagner, and Ferenc Rados.

Her debut album, *Strangers in PARadISe* (Warner Classics, 2019), recorded with pianist Zoltán Fejérvári, received wide critical acclaim. BBC Music Magazine awarded it five stars, Gramophone praised her "genuinely distinctive, individual voice" and "beauty of tone, polish, and range of colours," while Le Figaro hailed it as "an album that confirms the astonishing maturity of the artist."



Deeply engaged in social and cultural initiatives, Tishchenko performed Vivaldi's Four Seasons with the European Union Youth Orchestra for the World Human Forum's environmental project The Uncertain Four Seasons, streamed live on ARTE and named "Best Filmed Concert of 2022" at the Prague Film Festival. Since the onset of the war in Ukraine, she has devoted herself to numerous charity concerts across Europe, including

performances at the Concertgebouw Amsterdam, Opéra de Bordeaux, Opéra de Nice, Philharmonie Berlin, and the G7 Summit in Bonn.

Highlights of the 2025/26 season include her return to the Royal Liverpool Philharmonic Orchestra, performances with the Gulbenkian Orchestra in Lisbon, appearances at the Elbphilharmonie Hamburg and Konzerthaus Berlin with Iván Fischer, and engagements at major festivals such as the West Cork Chamber Music Festival.

Currently based in Berlin, Diana Tishchenko holds both Ukrainian and German citizenship and continues to carry her rich cultural heritage to audiences around the world.

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