

## NOELIA RODILES

Pianist

Noelia Rodiles, one of the leading voices in Spanish piano performance today, is recognized both for her interpretations of the great repertoire (Schubert, Schumann, Ravel...) and for her ever-attentive approach to contemporary music (Ortiz, Ligeti, Kurtág...). At the same time, she shows great interest in reviving and premiering works by Spanish composers such as Sánchez Allú, Orbón, Magrané, and Rueda.

She has performed in venues such as London's Wigmore Hall, Düsseldorf's Tonhalle, and Mexico City's Sala Nezahualcóyotl, as well as in Spain's main concert halls including the Auditorio Nacional in Madrid and the Palau de la Música in Barcelona. She is a regular guest at festivals such as the Quincena Musical de San Sebastián, the Santander International Festival, the Schubertiada de Vilabertrán, and the Rafael Orozco Festival in Córdoba, as well as other festivals and stages in France, Germany, the United Kingdom, Italy, Poland, and Mexico.

Rodiles has appeared as a soloist with orchestras such as the Spanish National Orchestra, the UNAM Philharmonic and the Jalisco Philharmonic (Mexico), the Spanish Radio and Television Orchestra, the Heinrich Heine Orchestra of Düsseldorf (Germany), the Guayaquil Symphony (Ecuador), the Madrid Community Orchestra, the Asturias Symphony, The Soloists of London, and the Royal Philharmonic of Galicia, among others.

Her engagements for the 2025/2026 season include debuts with the Tenerife Symphony and the Slovak Philharmonic, the world premiere of Jesús Rueda's Piano Concerto No. 3, the premiere of Orbón's Piano Sonata (whose score had remained unpublished), as well as returns to the Palau de la Música in Barcelona, the Auditorio Nacional, and the Juan March Foundation in Madrid.

In her fifth and most recent recording, *Mysterium*, Noelia has recorded Julián Orbón's Partita No. 4 and the world premiere of *Cloches* by Manuel Martínez Burgos, together with the Oviedo Filarmonía and conductor Lucas Macías.

[www.noeliarodiles.com](http://www.noeliarodiles.com)