

ÒSCAR COLOMINA I BOSCH

Composer and conductor

Òscar Colomina i Bosch (b. 1977) is a Spanish composer and conductor whose music is recognised for its dramatic expressiveness, imagination and refined orchestral language. His work often explores themes of myth, liminality and transformation, combining emotional impact with meticulous technical craft.

A prize winner at the Krzysztof Penderecki International Composers' Competition - Arboretum (2023), and the subject of a portrait concert devoted to his chamber music at Mozarteum University Salzburg (2024), Colomina i Bosch has established himself as a distinctive voice in contemporary European music. His symphonic-vocal cycle VISITACION[e]S (2025), commissioned by the Orquesta y Coro Nacionales de España and premiered at Madrid's Auditorio Nacional de Música, received notable critical acclaim. Ritmo described it as "a demonstration of mastery over the score", while Scherzo praised it as "a score of excellent craftsmanship, finely orchestrated". In Platea Magazine, Víctor Mourelle highlighted its "modern expressiveness, built on detail, on that which is barely pronounced".

Other recent orchestral works include The Styx (2024), commissioned by the ENSEMS Festival and premiered by the Orquestra de València under Baldur Brönnimann. Critic Justo Romero described the work as revealing Colomina i Bosch's "precise yet fluid writing" and "unique and unmistakable style", calling it "a new masterwork of Spanish music." His solo violin piece Shpigl (2016), commissioned by the Yehudi Menuhin International Violin Competition, was described by composer John Adams as "a small masterpiece of both musical and dramatic imagination," and was later programmed by Adams in the Los Angeles Philharmonic's Green Umbrella series at the Walt Disney Concert Hall.

Colomina i Bosch's music has been commissioned and performed by institutions and ensembles including the Orquesta y Coro Nacionales de España, Philharmonia Orchestra, Aldeburgh Festival, Orquestra de València, Orquesta Sinfónica del Principado de Asturias, Real Filharmonía de Galicia, Oviedo Filarmonía, Orquesta Sinfónica de Tenerife, Trío Arbós, Grup Instrumental de València and the Schubert Ensemble. Performances have taken place across Europe and the United States at venues such as Wigmore Hall, Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, St Martin-in-the-Fields, the Liszt Academy in Budapest, and universities including Yale and New York University, as well as major Spanish halls including the Auditorio Nacional, Teatros del Canal, Palau de la Música and Palau de les Arts in Valencia, ADDA Alicante, Auditorio de Zaragoza and Auditorio de Galicia. His music has been broadcast in Spain, Portugal, Mexico, Denmark and the United States.

He has been invited to present his work and teach composition and chamber music internationally, including at the Guildhall School of Music & Drama, Liszt Academy in



Budapest, Royal Conservatoire of The Hague (School for Young Talent), Akoesticum Talent Programme (Netherlands), and Porto PianoFest.

Colomina i Bosch currently serves as Dean of the Escuela Superior de Música Reina Sofía in Madrid. He previously held senior academic and artistic positions in the United Kingdom, including Director of Music at The Yehudi Menuhin School and Professor of Orchestration at the Royal Academy of Music, where he remains an Associate of the institution.

A graduate of the Conservatorio Superior de Música de Valencia and a former member of the Spanish National Youth Orchestra, he pursued further studies at the Guildhall School of Music & Drama and the Royal Academy of Music. His principal teachers included Malcolm Singer and Simon Bainbridge (composition) and Alan Hazeldine (conducting), and he also benefited from the advice of Sir Harrison Birtwistle, Sir Peter Maxwell Davies, Alexander Goehr and Julian Anderson.

As a conductor, Òscar has appeared at venues and festivals including Gstaad Menuhin, Fundación Juan March, and the Pau Casals International Festival, and was engaged by the Orquestra de València for the ENSEMS International Festival. He has also collaborated with youth orchestras and contemporary ensembles in Europe and Latin America.